

Relentless Music

Jim Theobald

Allegro moderato

Piano

Perc (separate B.D. if poss.)

Electric Guitar *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

10

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Piano score for measures 37-43. The score includes parts for Piano (Pno.), Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). The Percussion part includes Snare drum, Crash cymbal, and Bass drum. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Piano score for measures 40-46. The score includes parts for Piano (Pno.), Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). A circled measure number (40) is present above the first measure of this system. The Percussion part includes Snare drum, Crash cymbal, and Bass drum. The music continues with complex rhythmic patterns and rests.

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Bongos

60

Pno.

Perc. tam-tam

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

70

Pno.

Perc.

Guit.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *sostenuto mp*

Vcl. *mp*

CB *mp*

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

80

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

90

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

This system of music includes staves for Piano (Pno.), Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). The piano part features a complex, rhythmic pattern with many sixteenth notes. The percussion part is mostly silent. The guitar part has a melodic line with some slurs. The string parts (Vln. 1, Vln. 2, Vla., Vcl., CB) play a steady, rhythmic accompaniment.

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

f

f

f

f

f

pizz.

This system of music includes staves for Piano (Pno.), Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). The piano part features a complex, rhythmic pattern with many sixteenth notes. The percussion part has a melodic line with some slurs. The guitar part has a melodic line with some slurs. The string parts (Vln. 1, Vln. 2, Vla., Vcl., CB) play a steady, rhythmic accompaniment. Dynamic markings include *f* (forte) and *pizz.* (pizzicato).

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

loco

loco

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

(110)

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Svb

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

130

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

sim.

sim.

sim.

sim.

(140)

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

sim.

Pno. *ff*

Perc. *ff*

Guit. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

CB *ff*

Pno. (150)

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Piano score for measures 1-15. The score includes parts for Pno., Perc., Guit., Vln. 1, Vln. 2, Vla., Vcl., and CB. The piano part features complex chords and textures, including some with multiple ledger lines. The percussion part has a steady rhythmic pattern. The guitar part plays a melodic line with a consistent rhythm. The string parts provide harmonic support with various textures.

Piano score for measures 16-30. The score includes parts for Pno., Perc., Guit., Vln. 1, Vln. 2, Vla., Vcl., and CB. A circled measure number '160' is present above the piano part at the beginning of this system. The piano part continues with complex textures and chords. The percussion part maintains its rhythmic pattern. The guitar part continues its melodic line. The string parts provide harmonic support.

Piano score for measures 1-6. The score includes parts for Piano (Pno.), Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests.

Piano score for measures 7-12. The score includes parts for Piano (Pno.), Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). Measure 10 is marked with a circled number 170. The Percussion part includes a specific instruction: "closed HH" above a note in measure 10.

Pno. *secco*
p

Perc. *ride*
p

Guit. *secco*
p

Vln. 1 *secco*
p

Vln. 2 *secco*
p

Vla. *secco*
p

Vcl. *secco*
p

CB *secco*
p

180

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

pizz.

pizz.

pizz.

pizz.

pizz.

190

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

ff

ff solo - wildly

arco

arco

arco

arco

ff

arco

ff

Piano score system 1. The system includes staves for Pno., Perc., Guit., Vln. 1, Vln. 2, Vla., Vcl., and CB. The Pno. part features a complex rhythmic pattern with many sixteenth notes and rests, and includes a circled page number '200'. The Perc. part has a steady eighth-note pattern. The Guit. part has a melodic line with some chromaticism. The string parts (Vln. 1, Vln. 2, Vla., Vcl., CB) play a consistent eighth-note accompaniment.

Piano score system 2. This system continues the instrumentation from the first system. The Pno. part features a series of chords and some triplet markings. The Perc. part continues with its eighth-note pattern. The Guit. part has a melodic line with some chromaticism. The string parts (Vln. 1, Vln. 2, Vla., Vcl., CB) continue with their eighth-note accompaniment.

Pno. *mp*

Perc. *mp*

Guit. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp pizz.*

Vcl. *mp pizz.*

CB *mp*

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

(220)

Pno.

Perc.

Guit.

Vln. 1

Vln. 2

Vla.

Vcl.

CB

very fast, random improvisation

Pno. *ff*

Perc. *ff*

Guit. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *arco*

Vcl. *ff* *arco*

CB *ff*

The image shows a musical score for a full orchestra, including Piano (Pno.), Percussion (Perc.), Guitar (Guit.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (CB). The score is written in 4/4 time and consists of 16 measures. The first 15 measures are marked with a tempo of 'very fast, random improvisation' and a dynamic of 'ff' (fortissimo). The 16th measure is a whole rest for all instruments. The score is arranged in a standard orchestral layout with the Piano and Percussion at the top, followed by the strings and Guitar. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic 'ff' is consistently used throughout the improvisation section.