

mp

Voice

Mal - chu - te - cha ra - u va - ne - cha, bo - kei - a yam li - fe - nei Mo - sheh;

Fl.

mp

Va.

mp

Gt.

mp

Pno.

mp

mp

Voice

"Zeh Ei - li" a - nu ve - a - me - ru. "A - do - nai yim-loch le - o - lam va - ed."

Fl.

Va.

Gt.

Pno.

mf

Voice

Mi cha - mo - cha ba - ei - lim, A - do - nai? Mi cha - mo - cha, ne - dar ba - ko - - desh,

Fl.

mf

Va.

mf

Gt.

mf

Pno.

mf

mf

Voice

no - ra te - hi - lot o - sei fe - leh? no - ra te - hi - lot o - sei fe - leh?

Fl.

Va.

Gt.

Pno.

p

Voice
 Ve - ne - e - mar: "Ki fa - da A - do - nai A - do - nai et Ya - a - kov, u - ge - a - lo miyad cha - zak mi - menu."

Fl. *p*

Va. *p*

Gt. *p*

Pno. *p*

mf

Voice
 Ba - ruch a - ta, A - do - nai, ga - al Yis - ra - eil. Mi cha - mo - cha ba - ei - lim, A - do - nai?

Fl. *mf*

Va. *mf*

Gt. *mf*

Pno. *mf*

mf

Repeat ad lib

Musical score for the first system, featuring Voice, Flute (Fl.), Viola (Va.), Guitar (Gt.), and Piano (Pno.). The score is in a key with two flats and a 3/4 time signature. The lyrics are: "Mi chamocha, ne-dar ba-ko - desh, no-ra te-hi-lot o - sei feleh? no-ra te-hi-lot o - sei feleh?". The piano part features a prominent melodic line in the left hand, with chords in the right hand. The guitar part provides harmonic support with chords and some melodic fragments. The voice part is a simple melody with lyrics. The flute and viola parts follow the vocal line.

Last time

Musical score for the second system, featuring Voice, Flute (Fl.), Viola (Va.), Guitar (Gt.), and Piano (Pno.). The lyrics are: "no - ra te - hi - lot o - sei fe - leh?". The piano part features a prominent melodic line in the left hand, with chords in the right hand. The guitar part provides harmonic support with chords and some melodic fragments. The voice part is a simple melody with lyrics. The flute and viola parts follow the vocal line.