

II. Strange Journey

* You have 48 measures. The ensemble has 63. You may play at the same tempo any of these measures in any order, repeating and resting ad lib, It is not necessary to play all the time or to play all the measures in any one performance The ensemble is the universe; you are the traveler. You will be notified by the conductor when the ensemble is almost finished

Fairly Slowly $\text{♩} = 60$

1 *f* 2 *p* 3 *p* 4 *mf* *f* *tr*

hum through mouthpiece
5 and flutter valves

5 *p* 6 *mp* 7 *p* 8 *f* 5 *p*

9 random pitches *ff*

10 *mp* 11 *mp*

12 *mf* 13 *f* 14 *p* *tr* *tr* *mf*

15 *f* 16 *mp* 17 *f*

Talk through mouthpiece.
Say whatever you want.

18 *mp* 19 *mf* 20 *mf* 21 *f*

22 *p* 23 *p* 24 *ff*

25 *mp* 26 shake - ugly *ff* 27 *mf* 28 *mf*

29 *mp* 30 *mp* 31 *f*

Euphonium

32 Ω flutter tongue mf 33 pp 34 p mf mf p 35

36 mp 37 f tr 38 mp

39 mf 40 mf 41 f

42 f 43 ff HO HO HO! 44 p 45 f 46 "shhh" into mouthpiece p

47 f 48 p

Detailed description: This is a musical score for Euphonium, spanning measures 32 to 48. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance techniques such as flutter tongue (measure 32), trills (measure 37), and playing into the mouthpiece (measures 43 and 46). Dynamics range from *pp* to *ff*. There are several triplets and a quintuplet. Measure 43 includes the instruction "HO HO HO!" and measure 46 includes "shhh" into mouthpiece. The score concludes with a final measure (48) that has a fermata.