

NEW ERA MARCH

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5

Flute 1

Flute 2

Flute 3

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Sax

Bb Tenor Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Glockenspiel

Snare Drum

Percussion

Cymb. Bass Dr.

sfz

ff

ff

ff

ff

ff

ff

ff

ff

* cymbal 1/8 notes are choked unless marked with a slur.
All other durations are 1.v.

Fl.1 *mf* *tr*

Fl.2 *mf* *tr*

Fl.3 *mf* *tr*

Cl.1 *mf* *tr*

Cl.2 *mf* *tr*

Cl.3 *mf* *tr*

A. Sax *mf*

T. Sax *mf* *tr*

Tpt. 1 *mf* *tr*

Tpt. 2 *mf*

Tpt. 3 *mf* *tr*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Glock.

Perc. 2 *mf*

Perc.

Cym/BD *mf*

This page of a musical score, numbered 20, contains parts for various instruments. The woodwind section includes Flutes 1, 2, and 3; Clarinets 1, 2, and 3; Alto Saxophone; Tenor Saxophone; and Bassoon. The brass section includes Trumpets 1, 2, and 3; Horns 1, 2, and 3; Trombones 1, 2, and 3; Baritone; and Tuba. The percussion section includes Percussion 2, general Percussion, and Cymbals/Drum (Cym/BD). The score is divided into two systems, each with a first ending (1) and a second ending (2). The first ending is marked with a wavy line above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Glock.

Perc. 2

Perc.

Cym/BD

1

2

f

45

50

This musical score is for a full orchestra, spanning measures 45 to 50. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line with a long slur. Fl. 2 and 3 play rhythmic patterns.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 has a melodic line with a slur. Cl. 2 and 3 play rhythmic patterns.
- Saxophones (A. Sax, T. Sax):** A. Sax has a melodic line with a slur. T. Sax plays a rhythmic pattern.
- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 and 2 have melodic lines with slurs. Tpt. 3 plays a rhythmic pattern.
- Horns (Hn. 1, 2, 3):** All three horns play rhythmic patterns.
- Brass (Trb. 1, 2, 3, Bar., Tuba):** Trb. 1, 2, and 3 have melodic lines with slurs. Bar. and Tuba play rhythmic patterns.
- Percussion (Perc. 2, Perc., Cym/BD):** Perc. 2 has a rhythmic pattern. Perc. and Cym/BD have rhythmic patterns.

The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion parts are marked with '8' at the end of the section.

Fl.1

Fl.2

Fl.3

Cl.1

Cl.2

Cl.3

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn.1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Glock.

Perc. 2

Perc.

Cym/BD

This musical score page, numbered 80, is arranged for a large ensemble. The instruments and parts are as follows:

- Flutes:** Fl. 1 (treble clef), Fl. 2 (treble clef, *ff*), Fl. 3 (treble clef, *ff*)
- Clarinets:** Cl. 1 (treble clef, *ff*), Cl. 2 (treble clef, *ff*), Cl. 3 (treble clef, *ff*)
- Saxophones:** A. Sax (treble clef, *ff*), T. Sax (treble clef)
- Trumpets:** Tpt. 1 (treble clef, *ff*), Tpt. 2 (treble clef, *ff*), Tpt. 3 (treble clef, *ff*)
- Horns:** Hn. 1 (treble clef), Hn. 2 (treble clef), Hn. 3 (treble clef)
- Brass:** Trb. 1 (bass clef), Trb. 2 (bass clef), Trb. 3 (bass clef), Bar. (bass clef), Tuba (bass clef)
- Percussion:** Glock. (treble clef, *ff*), Perc. 2 (bass clef), Perc. (bass clef), Cym/BD (bass clef)

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *tr* (trill). The woodwind and brass sections play complex rhythmic patterns, while the percussion provides a steady accompaniment. The page concludes with a trill in the woodwinds and a final chord in the percussion.

This musical score is for the piece 'Gaily' and spans two pages, 85 and 90. It is written for a large ensemble including woodwinds, brass, and percussion. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute 1, 2, and 3; Clarinet 1, 2, and 3; Alto Saxophone; Tenor Saxophone; and Baritone. The brass section includes Trumpet 1, 2, and 3; Horn 1, 2, and 3; Trombone 1, 2, and 3; and Tuba. The percussion section includes Percussion 2, general Percussion, and Cymbal/Drum (Cym/BD). The score features a prominent tremolo effect in the woodwinds and strings, indicated by wavy lines and 'tr' markings. Dynamic markings of *f* (forte) are used throughout. The piece concludes with a final *f* dynamic marking.

Fl.1
Fl.2
Fl.3
Cl.1
Cl.2
Cl.3
A. Sax
T. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn.1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
Glock.
Perc. 2
Perc.
Cym/BD

8

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Glock.

Perc. 2

Perc.

Cym/BD

16

This page of a musical score, numbered 115, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. 1
- Fl. 2
- Fl. 3
- Cl. 1
- Cl. 2
- Cl. 3
- A. Sax
- T. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Tuba
- Glock.
- Perc. 2
- Perc.
- Cym/BD

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The percussion parts include cymbal and drum patterns, with some notes marked with an asterisk.