

PLAYING JIM THEOBALD'S *MANTRAS* TOGETHER

- 1. A tempo must be chosen at which all can play their pieces. *It is not necessary that everyone's 1/8th note is equal, but it is necessary that the tempos be related so that everyone is in "rhythmic harmony."***
- 2. It is permissible for players to take solos if the other players drop out for a time, or for any player to drop out and listen to the others for a while.**
- 3. A method of stopping can be worked out, or else the players should simply stop when they feel they are through individually.**